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New Haven, CT, Yale University, Beinecke Rare Book & Manuscript Library, Beinecke MS 475

Description: f. 1 - Presented to Yale in 1941 by Robert Lehman, Yale 1913. Deposited in the library of the Art School, 1945; no record of transfer to the Beinecke Library. - Shailor, B. Catalogue of Medieval and Renaissance Manuscripts in the Beinecke Rare Book and Manuscript Library, MS 475.

Notes: -Manuscript on parchment of a portion of a single leaf intended to represent a fragment of a large noted service book. On the recto, historiated initial and beginning of a hymn. Verso blank. The fragment is an imitation of a 15th-century antiphonal (?): each word is a unit, not stretched to fit the rhythm of the chant; the colors are inaccurate and unmodulated; the gold is applied in too high relief; the insect in the margin is an anachronistic insertion; there is no text on the verso; and the parchment has been varnished.

Number of Parts: 1 - *Number of Images Available:* 0

Direct Link: http://ds.lib.berkeley.edu/BeineckeMS475_47

Language: Latin *Century:* 20th

View a detailed description: <http://brbl-net.library.yale.edu/pre1600ms/docs/pre1600.ms475.htm>

Part 1:

Description: - parchment - 276 x 199 mm.

Country:

Region: N.pl.

Assigned Date: [between 1900 and 2000 (?)]

Dated by scribe: No

Document: No

Script: Written in round liturgical gothic.

Notes: Both the letters and the notes (square, on 4-line red staves) appear to have been written first in pale black ink or lead, then traced in opaque black ink. One initial, a poor imitation of the type found in Tuscan antiphonals of the early fifteenth century; Pentecost, with orange, blue, green and pink acanthus against gold, thickly edged in black, hair-spray, gold dots and one insect in margin.

Number of Texts: 1

Text 1:

Title: Modern illumination.

Subjects: Arts--Forgeries.; Manuscripts, Medieval--Connecticut--New Haven.;

Language(s): Latin
